

LIGHTS OUT MARCH



Arranged by

Shawn Gingrich

From the Top Music

Albuquerque, NM

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In memory of Dr. Donald E. Weiman (1925-2010), chemist, educator and musician.

LIGHTS OUT

MARCH

Cat. 20468
Level 3+

Handbells Used: 3 - 7 octaves

Handbell notation for 3-7 octaves, showing notes on a staff with octave markings. The notation includes notes with various octave markings such as (), < >, [], and { }.

3 octave omit notes in () and < >
4 octave omit notes in < >
5 octave omit note in []
6 octave omit notes in { }
7 octave play all notes

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Earl Elleson McCoy
arr. Shawn M. Gingrich

March tempo

Musical score for measures 1-3, featuring treble and bass staves with dynamic markings (mf, f) and articulation symbols. The score includes notes with various octave markings and articulation symbols.

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Musical score for measures 4-8, featuring treble and bass staves with dynamic markings (p, sfz) and articulation symbols. The score includes notes with various octave markings and articulation symbols.

* 3 and 4 octave choirs LV the lowest bass note (F4 here) in all figures such as these to replicate the long tones of the low bass as written.

9 10 11 12

mf

13 14 15 16

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17 18 19 20

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21 22 23 24

ff

25 26 27

Musical score for measures 25-27. Measure 25 starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The bass line has a double bar line. Measures 26 and 27 continue the piece with various chordal textures and melodic lines.

29 30 31 32

Musical score for measures 29-32. Measure 29 has a treble clef and a key signature of two flats. Measures 30-32 show complex chordal structures with some melodic movement in the upper voice.

33 34 35 36

Musical score for measures 33-36. Measure 33 has a treble clef and a dynamic marking of *p*. Measures 34-36 continue with similar chordal textures and melodic lines.

37 38 39 40

Musical score for measures 37-40. Measure 37 has a treble clef and a key signature of two flats. Measure 39 has a dynamic marking of *ff*. Measure 40 is the final measure of the page, ending with a double bar line.

2.

41 42 43 44

p

This system contains measures 41 through 44. It features a treble and bass clef with a key signature of two flats. Measure 41 includes a first ending bracket labeled '2.'. A dynamic marking of *p* (piano) is placed below measure 42. The music consists of chords and melodic lines in both staves.

45 46 47 48

This system contains measures 45 through 48. A large watermark reading 'Copyrighted material.' is overlaid across the middle of the system. The musical notation continues with chords and melodic lines in both staves.

49 50 51 52

This system contains measures 49 through 52. A large watermark reading 'Please return to our store to order this item.' is overlaid across the middle of the system. The musical notation continues with chords and melodic lines in both staves.

53 54 55 56

mf

This system contains measures 53 through 56. A dynamic marking of *mf* (mezzo-forte) is placed below measure 54. The musical notation continues with chords and melodic lines in both staves.

57 58 59 60

p

This system contains measures 57 through 60. The music is written for piano in a key with two flats (B-flat and E-flat). The upper staff features a melodic line with dotted rhythms and slurs, while the lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *p* (piano) is present in measure 57.

61 62 63 64

This system contains measures 61 through 64. The musical notation continues with similar rhythmic and harmonic patterns. A large, semi-transparent watermark is overlaid across the middle of this system.

65 66 67 68

This system contains measures 65 through 68. The musical notation continues with similar rhythmic and harmonic patterns. A large, semi-transparent watermark is overlaid across the middle of this system.

69 70 71 72

This system contains measures 69 through 72. The musical notation continues with similar rhythmic and harmonic patterns. A large, semi-transparent watermark is overlaid across the middle of this system.

73 74 75 76

77 78 79 80

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81 82 84

LV

ff

LV

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85 86 87 88

**

* Bb4 only for 3 octave choirs

** Bb4 should restrike in 3 octave choirs

89 90 91 92

Musical notation for measures 89-92. Measure 89 features a complex chordal texture in the treble clef. Measure 90 shows a melodic line in the bass clef. Measure 91 has a dense chordal texture in the treble clef. Measure 92 contains a large, sustained chord in the treble clef with a fermata, and a melodic line in the bass clef. The letter 'R' is written below the treble clef staff in measure 92.

93 94 95 96 97

Musical notation for measures 93-97. Measure 93 has a complex chordal texture in the treble clef. Measure 94 features a melodic line in the bass clef. Measure 95 has a melodic line in the bass clef. Measure 96 has a melodic line in the bass clef. Measure 97 has a melodic line in the bass clef. A large watermark reading "Copyrighted material." is overlaid across the center of the page.

98 99 100

Musical notation for measures 98-100. Measure 98 has a complex chordal texture in the treble clef. Measure 99 has a complex chordal texture in the treble clef. Measure 100 has a complex chordal texture in the treble clef. A large watermark reading "Please return to our store to order this item." is overlaid across the center of the page.

102 103 104

Musical notation for measures 102-104. Measure 102 has a complex chordal texture in the treble clef. Measure 103 has a complex chordal texture in the treble clef. Measure 104 has a complex chordal texture in the treble clef.

106 107 108 109

Musical score for measures 106-109. The score is written for piano in a two-staff system (treble and bass clefs). Measure 106 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 107-109 continue this texture with some melodic movement in the right hand.

110 111 112 113

Musical score for measures 110-113. Measure 110 shows a continuation of the previous texture. Measures 111-113 feature a prominent watermark reading "Copyrighted material" overlaid on the score. The music includes various chordal and melodic elements.

114 115 116

Musical score for measures 114-116. Measure 114 continues the piece. Measures 115-116 feature a watermark reading "Please return to our store to order this item." overlaid on the score. The music consists of piano accompaniment with chords and moving lines.

118 119 120

Musical score for measures 118-120. Measure 118 shows a continuation of the previous texture. Measures 119-120 feature a watermark reading "Please return to our store to order this item." overlaid on the score. The music includes various chordal and melodic elements.

122 123 124 125

Musical score for measures 122-125. The score is written for two staves, Treble and Bass clef. Measure 122 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 123-125 show a progression of chords and melodic fragments. The key signature has one flat (B-flat).

126 127 128

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Musical score for measures 126-128. The score is written for two staves, Treble and Bass clef. Measure 126 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 127-128 show a progression of chords and melodic fragments. The key signature has one flat (B-flat). A watermark 'Copyrighted material.' is overlaid on the score. A large, stylized watermark of a musical instrument is also visible. The letters 'LV' are present in the bass staff of measure 128.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
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